

EMPTY ROOMS

GARY MOORE

♩ = 99

INTRO

EL. GU...

1 2 3 4 5 6

A VERSE

7 8 9 10 11 12

A VERSE 2

13 14 15 16 17 18

B PRE-CHORUS

19 20 21 22 23 24 25 26

C CHORUS

27 28 29 30 31 32 33 34

INTERLUDE

VERSE 3

35 36 37 38 39 40 41 42

Two systems of empty musical staves. The first system has two staves and the second system has two staves. Measure numbers 35 through 42 are indicated above the first staff of each system.

VERSE 4

43 44 45 46 47 48

Two systems of empty musical staves. The first system has two staves and the second system has two staves. Measure numbers 43 through 48 are indicated above the first staff of each system.

CHORUS 2

DM C Gm F/A Bb C

49 50 51 52

Two systems of musical notation for measures 49-52. The first system shows the melody on a single staff with chords indicated above. The second system shows the bass line on a single staff with chords indicated below. Measure numbers 49, 50, 51, and 52 are indicated above the first staff.

DM C Gm F/A Bb C

53 54 55 56

Two systems of musical notation for measures 53-56. The first system shows the melody on a single staff with chords indicated above. The second system shows the bass line on a single staff with chords indicated below. Measure numbers 53, 54, 55, and 56 are indicated above the first staff.

DM C Gm Bbmaj7

57 58 59 60

Two systems of musical notation for measures 57-60. The first system shows the melody on a single staff with chords indicated above. The second system shows the bass line on a single staff with chords indicated below. Measure numbers 57, 58, 59, and 60 are indicated above the first staff.

D INTERLUDE

61 **DM** **C/D**

62

E SOLO 1

63 **AM** **F** **G** **EM**

64 65 66

F **G** **AM**

67 68 69 70

F SOLO 2

71 72 73 74 75 76 77 78

B PRE-CHORUS 2

79 **Fsus2** **C** **Gm** **Bb**

79 80 81 82

LET RING

